

2011 SUZUME NO GAKKO to feature award-winning author NAOMI HIRAHARA

A prolific writer of Japanese American stories, Naomi Hirahara will be a guest speaker at Suzume No Gakko on Friday, June 24. Suzume No Gakko families and supporters have an opportunity to preorder and request personalizations by submitting the form below by June 10. As always, Heritage Source will contribute ten percent of sales to Suzume No Gakko.




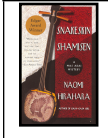
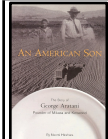
Naomi Hirahara is the author of *1001 Cranes*, which was chosen as an Honor Book for the Youth Literature of the Asian/Pacific American Award for Literature in 2009. She is also the Edgar Award-winning creator of the Mas Arai mystery series, which features a Japanese American gardener and atomic-bomb survivor who solves crimes. Nominated also for Macavity and Anthony awards, the novels in the series include *Summer of the Big Bachi*, *Gasa-Gasa Girl*, *Snakeskin Shamisen* and *Blood Hina*. She also contributed a mystery serial, "Heist in Crown City" to an English-language weekly in Japan, *Asahi Weekly*. Two of her Mas Arai mysteries have been published in Japanese.

Hirahara, born and raised in Southern California, is a former editor of *The Rafu Shimpo* daily newspaper. She also has produced seven nonfiction books on local horticulture and Asian American history and has worked on exhibitions/multi-media programs at the Visitors' Center of the Manzanar National Historic Site and the Japanese American National Museum. A graduate of Stanford University with a degree in international relations, she served as the chapter president of the Southern California chapter of Mystery Writers of America in 2010. Her web site is www.naomihirahara.com.



***** PREORDER FORM for June 24 SUZUME NO GAKKO Book Signing *****

Submit completed form and payment (credit card or check) to Heritage Source by **June 10**. See below for contact info.

ORDERED BY:		EMAIL / TEL #:	
STUDENT NAME:		SENSEI:	
MC or VISA cc #:		- - -	EXP DATE:
3-digit security code:	zip code:	check #:	TOTAL DUE: \$
COVER	TITLE / PRICE per copy (incl sales tax) / DESCRIPTION	QTY	PERSONALIZE "TO"
	1001 Cranes / \$7.10 / Age 10+ (Random House, Inc., 2008) / FROM BACK COVER: "When twelve-year-old Angela Kato arrives in L.A., the last thing she wants to do is spend the entire summer with her grandparents. But in the Kato family, one is never permitted to complain. Grandma Michi and Aunt Janet put Angela to work in their flower shop, folding origami and creating 1001-crane displays for newlyweds. At first, Angela learns the trade begrudgingly. But as her folding skills improve and her relationships with family and friends continue to grow, Angela is able to cope with her troubles, especially her parents' impending divorce."		
	Summer of the Big Bachi / \$7.64 mass market paperback (Random House, Inc., 2004, 2008) / Mas Arai is a Japanese American gardener in 1999 Los Angeles with a secretive past from 1945 Hiroshima.		
	Gasa-Gasa Girl / \$7.64 mass market paperback (Random House, Inc., 2005) / Visiting his gasa-gasa daughter, Mari, in New York City, Mas Arai finds himself maneuvering in an unfamiliar city, with unfamiliar family including a tall blond son-in-law and a sickly grandchild; AND finds a dead body in the rubble of a former koi pond.		
	Snakeskin Shamisen / \$13.11 paperback (Random House, Inc., 2006) / Mas Arai hates to stick his nose in other people's business, but a favor to a friend soon has him caught up in a mystery that reaches from the islands of Okinawa to the streets of L.A.-- a world of heartbreaking memories, deception and murder; winner of the 2007 Edgar Award for Best Paperback Original.		
	Blood Hina / \$27.30 hardcover (St. Martin's Publishing Group, 2010) / In this fourth in the series, (FROM FRONT FLAP) "Mas Arai's best friend and fellow Hiroshima survivor, Haruo, is getting married and Mas has grudgingly agreed to serve as best man. But then an ancient Japanese doll display of Haruo's fiancée goes missing"		
	An American Son: The Story of George Aratani, Founder of Mikasa and Kenwood / \$20.70 paperback (Japanese American National Museum, 2001) / FROM BACK COVER: "Decades before trade moved at its present pace between the United States and Japan, there was a Japanese immigrant's son with an American dream. Born to a prosperous farmer in California, George Aratani was forced to leave the family business behind when incarcerated with more than 120,000 other Japanese Americans during World War II. After the war, he traveled to Japan with only a vague idea about what he would import from the war-devastated nation. ..."		